

# VERONICA GRISHAM

Sound Designer/Composer

E: [veronicagsounds@gmail.com](mailto:veronicagsounds@gmail.com) P: 415-304-7494

---

## SUMMARY

Proficient knowledge of sound techniques and post-production software. Able to utilize host digital audio workstation plug-ins and third-party plugins. Strong team player with organizational skills and the ability to learn quickly and perform under pressure. Four years experience of effectively using audio editing and music production software for arranging, editing audio, recording and mixing MIDI and audio tracks.

**DEMO REEL:** [www.veronicagrisham.com](http://www.veronicagrisham.com)

## PROJECTS/EXPERIENCE

### **FREELANCE SOUND EDITOR**- *SCREENPRISM MEDIA* (OCTOBER 2018-PRESENT)

Mix, edit, and regulate volume of audio and music levels to industry standards. Repair and restore dialogue audio.

### **FREELANCE SOUND DESIGNER & COMPOSER** (MAY 2018-PRESENT)

Compose, arrange, and record music and sound design. In-depth knowledge of mixing and mastering techniques.

### **BOOM OPERATOR/ COMPOSER** *KNOCK* (October 2017- OCTOBER 2018)

On set sound recordist. Organized sound files. Composed music for short horror film using synthesizers and sound design.

### **COMPOSER** *THE RIBBON TRAILER* (FEBRUARY 2017)

Arranged and utilized midi orchestration to accompany mood of short animation film.

### **SOUND DESIGNER** *CALL ME* (SEPTEMBER 2017 - DECEMBER 2017)

Created and obtained sound effects. Managed sound library and sound effect assets. Assisted with editing content.

### **COMPOSER** *LIBIDO* (NOVEMBER 2017)

Arranged and created composition utilizing midi orchestration and synthesizers to accompany mood of short horror film.

### **COMPOSER** *NORTH STREET BACKPACK COMMERCIAL* (SEPTEMBER 2017)

Provided and arranged original music for commercial.

### **COMPOSER/SOUND DESIGNER** *YOUNG & HUNGRY CREATIVE CO-OP* (FEBRUARY 2017 - MAY 2017)

Collaborated, composed, and created sound design for clients within the advertising department. Other duties included researching strategies for advertising campaigns.

## EDUCATION

**BFA , Music Production and Sound Design for Visual Media, Academy of Art University (2017)**

**Courses Included: *Production Sound Recording, Post-Production Studio, Digital Audio Workstations, Music Theory and Notation and Sound Design for Film***

